

Jana Euler

Born 1982 in Friedberg, DE, lives and works in Frankfurt, DE and Brussels, BE.

- 2018 Recipient of 1822-Kunstpreis der Stiftung der Frankfurter Sparkasse
- 2002-2008 Städelschule, Frankfurt am Main, Germany
- 2006 Glasgow School of Art, Scotland

Selected Solo Exhibitions:

- 2026 *Schultze Projects #5*, Museum Ludwig, Cologne, DE (forthcoming)
- 2025 *The center does not fold*, Greene Naftali, New York, US
- 2024 *Parallele Praxis*, Leopold-Hoesch-Museum, Düren, DE
Oilopa, WIELS - Centre for Contemporary Art, Brussels, BE
- 2023 *Das Investment*, Galerie Neu, Berlin, DE
- 2021 *On View*, Cabinet Gallery, London, UK
The Traveling Legends of the Morecorns, Greene Naftali, New York, US
- 2020 *Uniform*, Artists Space, New York, NY, US
- 2019 *Great White Fear*, Galerie Neu, Berlin, DE
- 2018 *Global Warnings!*, Dépendance, Brussels, BE
- 2017 *High in Amsterdam. The sky of Amsterdam*, Stedelijk Museum, Amsterdam, NL
Jana Euler, Cabinet Gallery, London, UK
- 2015 *“Female Jesus crying in public“ in einer neuen Ausstellung*, Galerie Neu, Berlin, DE
In it, Portikus, Frankfurt/Main, DE
- 2014 *Where the Energy comes from*, Bonner Kunstverein, Bonn, DE
Where the Energy comes from, Kunsthalle Zurich, Zurich, CH
In, Dépendance, Brussels, BE

- 2013 *When Expectations Meet Needs*, Cabinet Gallery, London, UK
Gossip Rain, Galerie Neu, Berlin, DE
Outside Inside Sensibility, Whitney Museum of American Art, (with Stewart Uoo, curated by Jay Sanders), New York, NY, US
- 2012 *Under Abstraction*, Cubitt, London, UK
Jana Euler, Real Fine Arts, New York, NY, US
- 2010 *Form follows information exchange*, Dépendance, Brussels, BE
Art-O-Rama (with Nicolas Ceccaldi), Marseille, FR
- 2009 *Ambition Universe*, Pro Choice, Vienna, AT
- 2008 *Borderline*, Schnittraum, Cologne, DE
- 2007 *Sexpressionismus*, 1822 Forum, Frankfurt/Main, DE
- 2006 *The Glasgow period*, Garage space, Glasgow, UK

Selected Group Exhibitions:

- 2026 *New Humans: Memories of the Future*, New Museum, New York, US
I Ciclopi (Eye, Camera, Myth), Incurva, Largo San Francesco di Paola, Trapani, IT
- 2025 *News From the Near Future: 30 Years of Fondazione Sandretto Re Rebaudengo*, Museo Nazionale dell'Automobile, Turin, IT
Confrontations, Museum Brandhorst, Munich, DE
Eccentric. The Aesthetics Of Freedom, Pinakothek der Moderne, Munich, DE
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, DE
- 2024 *In the House of the Trembling Eye*, Aspen Art Museum, Colorado, US
Two Faces Have I, Territory #5, Culturgest, Porto, PT
Two Faces Have I, Territory #5, Fidelidade Arte Lisboa, PT
Composition for the Left Hand, Kode Bergen Art Museum, Bergen, NO
- 2023 *Fever Dream*, Frans Hals Museum, Haarlem, NL
Channeling, Museum Für Moderne Kunst, Frankfurt, DE
Clandestine Knowledge, MoMA, New York, US

- Capturing The Moment*, Tate Modern, London, UK
- From Andy Warhol to Kara Walker: Scenes from the Collection*, Museum Brandhorst, Munich, DE
- Fuck*, curated by Fabian Schöneich, Michel Majerus Estate, Berlin, DE
- On Living – With Taste*, dépendance, Brussels, BE
- Suncrush*, Greene Naftali, New York, US
- Ugly Painting*, Nahmad Contemporary, New York, US
- 2022 *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venice, IT
- Fun Feminism*, Kunstmuseum Basel, Basel, CH
- 2021 *Stretching the Body*, Fondazione Sandretto Re Rebaudengo, Turin, IT
- Stop Painting* curated by Peter Fischli, Fondazione Prada, Venice, IT
- Zeros and Ones*, KW Institute for Contemporary Art, Berlin, DE
- 2020 *Wagnis der Öffentlichkeit*, Halle für Kunst, Lüneburg, DE
- Arrangement in Gray*, Greene Naftali in Paris at Galerie Chantal Crousel, Paris, FR
- Painterly – from Warhol and Twombly to today – paintings from the Museum Brandhorst*, Neues Museum Nürnberg, Nürnberg, DE
- Forever Young*, Museum Brandhorst, Munich, DE
- Walking. Movements North of Bolzano*, Museion, Bolzano, IT
- My Cartography: The Erling Kagge Collection*, Fundación Banco Santander Madrid, ES, travelling to Fondation Vincent Van Gogh, Arles
- 2019 *Maskulinitäten*, A cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
- Museum*, MUSEUM MMK FÜR MODERNE KUNST, Frankfurt, DE
- THE VIOLENCE OF GENDER*, JC Contemporary (Tai Kwun), Hong Kong, CN
- JANUARY*, Dépendance, Brussels, BE
- 2018 *Sitting Bone*, MAVRA, Berlin, DE
- Optik Schröder II*, Mumok, Vienna, AT
- 2017 *in awe*, Kunsthalle Exnergasse, Vienna, AT

- The Absent Museum*, WIELS, Brussels, BE
- INFECTED FOOT*, Greene Naftali, New York, NY, US
- 2016 *Incorporated!* , 5th edition of the Ateliers de Rennes – Biennale d’art contemporain, Rennes, FR
- DIE MARMORY SHOW III, Guilty Pleasures, curated with Eva Birkenstock*, Deborah Schamoni, Munich, DE
- Painting 2.0*, Mumok, Vienna, AT
- 2015 *June: A Painting Show*, Sadie Coles, London, UK
- Painting 2.0*, Museum Brandhorst, Munich, DE
- Better than de Kooning*, Villa Merkel, Galerien Der Stadt Esslingen, DE
- Venganza – I don’t want to be friends*, Armada, Milan, IT
- Inhuman*, Fridericianum, Kassel, DE
- OO Inflatables*, Robert Miller Gallery, UK
- Call and Response*, Gavin Brown`s Enterprise, New York, NY, US
- 2014 *Works from selected collections, Art&Language, Lukas Duwenhögger, Jana Euler, Ian Hamilton Finlay, Yngve Holen, Andreas Slominski, Philippe Thomas and Danh Vo*, MD72, Berlin, DE
- Coming of Age for Ages*, Halle für Kunst, Lüneburg, DE
- The Hawker*, dépendance at Carlos Ishikawa, London, UK
- 2013 *Kappen*, Hard Hat, Geneva, CH
- Door Between Either And Or*, Kunstverein München, Munich, DE
- ReSiDuE*, Wiels, Brussels, BE
- A top-hat, a monocle, and a butterfly*, Etablissement d’en Face, Brussels, BE
- Restlessness in the Barn*, Nassauischer Kunstverein, Wiesbaden, DE
- I knOw yoU*, Irish Museum of Modern Art, Dublin, UK
- Chat-Jet – Malerei*, Künstlerhaus Halle für Kunst & Medien, Graz, AT
- 2012 *No Helps*, MD72, Berlin, DE
- 2011 *Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?*, Galerie Mezzanin, Vienna (curated by Thomas Bayrle), AT

- Flaca*, Portikus, Frankfurt/Main (curated by Tom Humphreys), DE
Freaks and Geeks, Air de Paris, Paris (curated by castillo/corrales), FR
- 2009 *Isomopolis*, etablissement d'en face, Brussels, BE
- 2008 *Camp David*, White Hotel, Brussels, BE
Städelmuseum, Frankfurt/Main, DE
Boxer, Literaturhaus, Frankfurt/Main, DE
Jana Euler und Anrei Koschmieder pendeln aus Nicolas Ceccaldi Manuel
Gnam Lena Henke Max Kober, Anne Speier, Phil., Theol. Hochschule Sankt
Georgen, Frankfurt/Main, DE
- 2007 *Jana Euler and Michaela Eichwald*, Egypted, Wien
Die Mädchen singen, Kobbe, Frankfurt/Main, DE
- 2006 *Beast or dressed like a beast*, Flaca, London, UK
- 2005 *Everything in Particular*, Acme, Los Angeles, CA, US
Winter is Back Show, Nizza Transfer, Frankfurt/Main, DE
- 2004 Kumpelnest, Berlin, DE
- 2003 Hinterconti, Hamburg, DE